

**Prof. Dr. Udo Hebel**

**President of the University of Regensburg, Germany**

Udo Hebel is Professor and Chair of American Studies at the University of Regensburg. He taught at the universities of Mainz, Potsdam, and Freiburg, and was a Distinguished Max Kade Visiting Professor at Colorado College, Colorado Springs. He was a visiting scholar at the University of Michigan, Ann Arbor, and at Harvard University and a Kate B. and Hall J. Peterson Fellow at the American Antiquarian Society, Worcester, MA. He declined the offers of chairs of American Studies at the universities of Kassel, Mainz, and Freiburg.

He has published *Romaninterpretation als Textarchäologie* (1989), *Intertextuality, Allusion, Quotation* (1989), *Transatlantic Encounters* (co-ed., 1995), *"Those Images of jealousy": Identitäten und Alteritäten im puritanischen Neuengland* (1997), *The Construction and Contestation of American Cultures and Identities in the Early National Period* (ed., 1999), *Sites of Memory in American Literatures and Cultures* (ed., 2003), *Visual Culture in the American Studies Classroom* (co-ed., 2005), *Twentieth-Century American One-Act Plays* (2006), *Einführung in die Amerikanistik/American Studies* (2008), *Transnational American Memories* (ed., 2009), *Pictorial Cultures and Political Iconographies* (co-ed., 2011), *Transnational American Studies* (ed., 2012), *New England Forefathers' Day Orations, 1770-1865: An Annotated Edition of Selected Plymouth Anniversary Addresses* (2016), *German-American Encounters in Bavaria and Beyond, 1945-2015* (co-ed., 2018). He has edited and co-edited special journal issues on "Amerikastudien / American Studies at 50" (2005), "Short Plays: Staging Women's Lives" (2007), and "South Africa and the United States in Transnational American Studies: From Comparative Approaches towards Transangulation" (2014). His more than 60 articles deal with topics from the fields of transnational American Studies, American cultures of memory, American painting and photography, Puritan New England, twentieth-century American literature, American drama and theater, and theories of American Studies.

He is an elected member of the American Antiquarian Society, Worcester, MA. He served as President of the German Association for American Studies (GAAS), as General Editor of *Amerikastudien/ American Studies*, as Chair of the International Committee of the American Studies Association (ASA), as International Delegate of the German Association for American Studies to the European Association for American Studies (EAAS) and the American Studies Association (ASA), and as Deputy Director of the Bavarian American Academy. He is the Founding Director of the Regensburg European American Forum (REAF).

He was a member of the committee for research evaluations in the humanities of the German Council of Science and Humanities. At the University of Regensburg, he served as Dean of the Faculty of Languages, Literatures, and Cultures, as Dean of Research of the Faculty of Languages, Literatures, and Cultures, and as Vice President of the University of Regensburg. Since 2013, he has been President of the University of Regensburg. Since 2016, he has also been Vice Chairman of the Association of Bavarian Universities.