

Giorgio Ziffer, *The Editing of Monk Chrabr's «On the Letters of the Alphabet»*

This paper will be divided in two parts. The first part will be devoted to a brief survey of the main editions of the text, whether diplomatic, based on a copy text, or reconstructive. Here the author intends to draw attention to the different knowledge of manuscripts the editors possessed, as well as the diverse methods they employed in publishing the text(s). The second part of the papers will raise the question of whether there is still a real need for a new edition, and what are the new results that one can expect.