

## Modules in Modern German Literature – (2021)

Key: VL = Lecture / PS = Introductory seminar / S = Seminar / Ü = Exercise / HS = Advanced Seminar  
 FNZ = Early modern era / A-R = Enlightenment to Romanticism / 19J = 19<sup>th</sup> century / 20J = 20<sup>th</sup> century

<b>Teacher's degree and B.A.</b>					
<p><b>DEU-M 110</b></p> <p>Modern German Literature (Basic Module). Co-ordinators: Rohmer, Steltz            Knowledge of basic terminology; ability to analyze genre-specific literary texts in written form; knowledge of subject-specific tools and working techniques; overview of epochs and key texts of modern German literature; basic knowledge of key theories and methods (e.g. hermeneutics, structuralism).</p> <p>1 VL (written exam) 3            2 PS: Textual analysis (term paper) 5</p>	<p><b>DEU-M 130</b></p> <p>Modern German Literary History (16th-21st centuries) (Basic Module). Co-ordinators: Regener, Daiber            In-depth exemplary knowledge of various epochs of modern German literature; ability to historically contextualize literary texts; knowledge of concepts of literary historiography; knowledge of professional societies and specialized publications; ability to independently acquire specialized knowledge.</p> <p>Subjects: <b>FNZ, A-R, 19J and 20J</b></p> <p>1 VL (written exam) 2            2 VL (written exam) or S (presentation) or Ü (presentation) 2            3 S (presentation) 2            4 Research Paper 3</p>	<p><b>DEU-M 140</b></p> <p>Literary Theory (Advanced Module). Co-ordinator: Hahn            In-depth knowledge of exemplary theoretical concepts; ability to reflect on and evaluate theories and methods of modern German literary studies; ability to use genre-specific analytical tools in a reflective manner; ability to develop limited questions independently and to explore them in written form employing appropriate methods and theories.</p> <p>1 VL (written exam) 2            2 VL (written exam) or S (presentation) or Ü (presentation) 2            3 S (presentation) 2            4 Research Paper 3</p>	<p><b>DEU-M 150</b></p> <p>Modern German Literary Studies (Extension Module). Co-ordinators: Regener, Daiber, Hahn            Extension of the competences assigned to the modules DEU-M 130 and DEU-M 140</p> <p>1 VL (written exam) or S (presentation) or Ü (presentation) 2            2 VL (written exam) or S (presentation) or Ü (presentation) 2</p>	<p><b>DEU-M 160</b></p> <p>Modern German Literary Studies (Advanced Module 1, elective). Co-ordinators: Regener, Daiber, Hahn            Independent acquisition of knowledge in the fields of literary history and literary theory; critical reflection and guided application to new subjects; ability to critically reflect and discuss research on a literary subject area in academic discourse.</p> <p>1 HS (presentation) 2            2 VL (written exam) or HS (presentation) or Ü (presentation) 2            3 Research Paper 5            4 Oral Exam (20 min.) 3</p>	<p><b>DEU-M 170</b></p> <p>Modern German Literary Studies (Advanced Module 2, elective). Co-ordinators: Regener, Daiber, Hahn            Independent acquisition of knowledge in literary history and literary theory; critical reflection and guided application to new subjects.</p> <p>1 HS (presentation) 2            2 VL (written exam) or HS (presentation) or Ü (presentation) 2            3 Research Paper 5</p>
<b>Master</b>					
<p><b>Ger-M 34</b></p> <p>Theory and Methods of Literary Studies. Co-ordinator: Hahn            Deepening of basic questions of literary theory and teaching of different methods. Guidance in independent academic work employing theoretical concepts and models, which are critically examined with regard to literary texts.</p> <p>1 VL (written exam) 4            2 HS (presentation) 4            3 HS (presentation) or VL (written exam) 4            GER-M 34.MP1 research paper 5            GER-M 34.MP2 oral module exam (30 min.) 5</p>	<p><b>Ger-M 35</b></p> <p>History of literature, Co-ordinator: Regener            Historical examination of paradigmatic texts in German literature. Deepening of knowledge of literary history and teaching of historical methods of analysis.</p> <p>1 VL (written exam) 4            2 HS (presentation) 4            3 HS (presentation) or VL (written exam) 4            GER-M 35.MP1 research paper (30 min.) 5            GER-M 35.MP2 oral exam (30 min.) 5</p>	<p><b>Ger-M 36</b></p> <p>Media, Co-ordinator: Daiber            Literature is viewed as the result of cultural practices from a cultural and media studies perspective; the module provides in-depth knowledge based on individual epochs of media history and the history of individual media.</p> <p>1 VL (written exam) 4            2 HS (presentation) 4            3 HS (presentation) or VL (written exam) 4            GER-M 36.MP1 research paper (30 min.) 5            GER-M 36.MP2 oral exam (30 min.) 5</p>			