

**Birgit M. Bauridl / Pia Wiegmink (eds.)**

## **Approaching Transnational America in Performance**

The volume is uniquely located at the interdisciplinary crossroads of Performance Studies and transnational American Studies. As both a method and an object of study, performance deepens our understanding of transnational phenomena and America's position in the world. The thirteen original contributions make use of the field's vast potential and critically explore a wide array of cultural, political, social, and aesthetic performances on and off the stage. They scrutinize transnational trajectories and address issues central to the American Studies agenda such as representation, power, (ethnic and gender) identities, social mobility, and national imaginaries.

As an American Studies endeavor, the volume highlights the cultural, political, and (inter)disciplinary implications of performance.

### **The Editors**

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